

STEVEN D. SCHROEDER

PUBLICATIONS

Full-Length Books:

- *The Royal Nonesuch* – pending (Finalist for the Four Way Books Levis Prize)
- *Torched Verse Ends* – BlazeVOX [books], 2009 (Semifinalist for the De Novo, Many Mountains Moving, St. Lawrence, & Zone 3 Book Prizes)

Chapbooks:

- *90 Percent of Everything* – Scantly Clad Press, 2008

Selected Print Journal Publications:

- “A Room but Empty Space” – *Cimarron Review*, 2012
- “Buried Among Those Mountains,” “Flutter Fodder,” & “You Won’t Find a New Land” – *South Dakota Review*, 2012
- “Want to Make My Own Fuck-Ups” – *Barn Owl Review*, 2012
- “Trouble There on the Frontier” – *Pleiades*, 2011
- “Epilogue for Monsters” – *Washington Square*, 2011
- “Break My Teeth, Sir,” “Don’t Know Where to Start or Where to Begin,” & “Get Your Fucking Shinebox” – *1913: A Journal of Forms*, 2011
- “The Straight Way Was Lost” – *Sou’wester*, 2011
- “Never Loved a Shovel” – *Court Green*, 2011
- “I Chopped Down the House” – *Copper Nickel*, 2011
- “Traveller from an Antique Land” – *Sugar House Review*, 2011
- “I’ve Had a Perfectly Wonderful Evening” & “Face like a Barndoor” – *The Journal*, 2010
- “Up Up Down Down Left Right Left Right B A Start” – *Indiana Review*, 2010
- “I Do Not Think It Means What You Think It Means,” “Of the Devil’s Party,” & “On Paper I’m Not as Scared as I Seem” – *The Laurel Review*, 2010
- “Their Sons Grow Suicidally” – *Whiskey Island*, 2010
- “How Do You Like Your Blueeyed Boy?” & “Uncertain Stumbling Buzz” – *New England Review*, 2009
- “No Hope Except in Arms” – *Fourteen Hills*, 2009
- “Can I Not Get a Run?” – *River Styx*, 2009
- “The Mold Room,” “Steven’s Dream House,” & “We Never Did Anything” – *Copper Nickel*, 2009
- “Hayman Wildfire Set by Forest Service Worker” – *Natural Bridge*, 2009
- “In This Country, Trail Breaks You” – *The Bitter Oleander*, 2009
- “Easy Homunculus Assembly” – *Sentence: A Journal of Prose Poetics*, 2009
- “All the Better to Eat You With, My Dear” & “If It Bleeds, It Leads” – *Beloit Poetry Journal*, 2008
- “52 Pickup Lines” – *Barrow Street*, 2008
- “You Throw the Ball, You Hit the Ball, You Catch the Ball” – *The Southeast Review*, 2008
- “Sturgeon’s Law” – *Court Green*, 2008
- “Book Attacks” – *Cimarron Review*, 2008
- “Commencement Address Penned on a Bar Napkin” – *Barn Owl Review*, 2008
- “Coal Seam Fire” *The Bitter Oleander*, 2008

- “Evening Scene in Colorado Springs” – *MARGIE: The American Journal of Poetry*, 2008
- “Riddles in the Dark” & “You’re Dead at the End of the Story” – *The American Poetry Journal*, 2008
- “Chicago Happened Slowly” – *Iron Horse Literary Review*, 2008
- “Animal Sentinel Maximal” & “Bad Naturelover” – *Verse*, 2007
- “Fifteen Ways to Finish Fish” – *The Laurel Review*, 2007
- “Cushion” – *Crab Creek Review*, 2007
- “Crestone Conglomerate” – *The National Poetry Review*, 2006
- “Deathmatch Mode” – *Bat City Review*, 2006
- “From the Margins” – *32 Poems*, 2006
- “Clockwork” – *The American Poetry Journal*, 2006
- “Rum and True Religion” – *The Dark Horse*, 2006
- “Operating Instructions” – *Concho River Review*, 2006
- “Poem to End a Friendship” – *Pebble Lake Review*, 2006
- “A Little *Schadenfreude*” – *Copper Nickel*, 2006
- “Fairytale” – *Silk Road*, 2006
- “Prayer to a Higher Horsepower” – *32 Poems*, 2005
- “The Bait-Cutters” – *Cranky*, 2005
- “Open Late” – *Diner*, 2005
- “Two Fish Stories” – *Pebble Lake Review*, 2005
- “Two Minutes at the Dillingham Airport” & “Distance Paradox” – *Copper Nickel*, 2005

Selected Online Publications:

- “Only the Name of the Airport Changes” – *Drunken Boat*, 2012
- “History on the Heads of Matches,” “Our Love Goes Round and Round,” & “Poor, to Use a Vulgar Expression” – *The UCity Review*, 2012
- “Imbecile, Donkey, Flax-Head, Dope, Glump, Ninny and Fool” & “A Place to Hang Your Head” – *Prime Number*, 2011
- “Brief, but Frank” & “Gin Don’t Mess with Me” – *The Offending Adam*, 2011
- “Lovers Who Can’t Quite Work It,” “Nobody with a Good Car,” “Striking Thirteen,” & “Where the Bank Fails” – *Country Music*, 2011
- “My Equation for Your Explosion” – *Country Dog Review*, 2011
- “Everything Looks like a Target” – *The Collagist*, 2010
- “Haunted by Waters” & “What Moves in the Attic” – *diode*, 2010
- “Guaranteed to Work Throughout Its Useful Life” – *The Rumpus*, 2010
- “The Coke Dude,” “House of Brown, Now Sit Down,” “Nothing Else in Tennessee,” “Powerful as a Zoo,” & “Pieces of Eight! Pieces of Eight!” – *Front Porch*, 2010
- “One Frame Famous” – *Pebble Lake Review*, 2010
- “At Least Do No Harm” – *The Fiddleback*, 2010
- “All Those Villains in Missouri,” “Death Is Math,” “I’m Your Huckleberry,” “They Just Gave Me the Number When I Was Young” – *Sawbuck*, 2010
- “Something Might Be Gaining on You” – *The Nepotist*, 2010
- “Can It Be the Shoes?,” “Count the Claymores Again,” & “Do Not Have Birds on Your Book Cover” – *The UCity Review*, 2010
- “Self Portrait in a Funhouse Mirror” – *The Pedestal Magazine*, 2008
- “Here Be Dragons” – *Valparaiso Poetry Review*, 2008
- “Phoenix, Colorado” & “Without Glasses” – *diode*, 2008

- “Advice on the Psych Ward,” “Albuquerque Low,” “Late Night Driver at Lightning Lizard Pizza,” & “Who Sketches the Sketchers” – *Seven Corners*, 2008
- “Minnesota Multiphasic Personality Inventory 3” & “Pick Your Punchline” – *Unpleasant Event Schedule*, 2007
- “Penultimate Taunt” & “Quantum Topology” – *MiPOesias*, 2006
- “Stepping Through My Shadow” & “Tall Buildings & Flat Rocks” – *Avatar Review*, 2006
- “Closing Ritual” – *Tattoo Highway*, 2006
- “Note for My Brother” & “Storm King” – *Unloved Mail-Order Bride*, 2006

Awards & Honors:

- “Haunted by Waters” – Winner of Poetry in Motion contest from Arts in Transit of Metro St. Louis, printed on posters and public transportation
- “Up Up Down Down Left Right Left Right B A Start” – Broadside from Firecracker Press, printed during reading
- “Hayman Wildfire Set by Forest Service Worker” – Poster for Pikes Peak Poet Laureate “Poetry While You Wait” Project
- “Crestone Conglomerate” won the Laureate Prize and was nominated for the Pushcart Prizes
- “Crestone Conglomerate” – Poetry of the Wild poetry/visual art collaboration
- “Penelope at the Singer” nominated for Sundress Publications’ Best of the Net Awards

Anthologies & Textbooks:

- “Something Might Be Gaining on You” – *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry*, 2012
- “Haunted by Waters” – *Whale Sound* Audio Archive, 2010
- “Deathmatch Mode” – *Verse Daily*, 2009
- “Coal Seam Fire” – *Verse Daily*, 2008
- “Clockwork” – *Verse Daily*, 2006
- “Two Fish Stories” – *Discovering Genre: Poetry* (Prestwick House, 2006)
- “Operating Instructions” – *People Around Us* (Southwest Center for Economic Integrity, 2006)
- “Pikes Peak Obscured,” “To a Sentinel Marmot,” & “Fishing at Flint Lake” – *Vintage Colorado Poetry*, 2004 to 2006

Reviews:

- *In a Beautiful Country* by Kevin Prufer, *The Laurel Review*, 2012
- Two books by Richard Vargas, *Latino Poetry Review*, 2009
- *Our Classical Heritage: A Homing Device* by Caroline Noble Whitbeck, *Rattle*, 2008
- *Bone Pagoda* by Susan Tichy, *Pleiades*, 2007
- *67 Mixed Messages* by Ed Allen, *CutBank*, 2006
- *Good Morning and Good Night* by David Wagoner, *The New Hampshire Review*, 2005
- *Breakfast Served Any Time All Day* by Donald Hall, *three candles*, 2005

EDITING EXPERIENCE

- Editor** *Anti-* (anti-poetry.com) 2007 – Present
- Poem selected for Sundress Publications' Best of the Net, 2009
 - Poem selected for *Verse Daily* "Web Monthly" Feature, 2008
 - Poem selected for *Best Poems Online*, 2009
 - 2 finalists for Sundress Publications' Best of the Net, 2008
- Contributing Editor** *River Styx* 2009 – Present
- Editor** *The Eleventh Muse* 2004 – 2007
- 2 poems selected for *Best New Poets 2007*
 - 5 poems selected for republication at *Verse Daily*

FORMAL EDUCATION

Bachelor of Arts, English (Creative Writing)
Vanderbilt University – Nashville, TN

READINGS

- Featured Reader, Younger American Poets Reading Series, Des Moines – 2012
- Featured Reader, Observable Reading Series, St. Louis – 2011
- Featured Reader, Chance Operations Reading Series, St. Louis – 2011
- Featured Reader, Subterranean Books, St. Louis – 2011
- Featured Reader, InKY Reading Series, Louisville – 2010
- Featured Reader, Firecracker Press, St. Louis – 2010
- AWP Meadowlark Marathon Offsite Reading, Denver – 2010
- Pop Culture Association Annual Conference Reading, St. Louis – 2010
- Poetry in Motion Reading Ceremony, St. Louis – 2010
- Subterranean Books, St. Louis – 2010
- Featured Reader, *River Styx* Reading Series at Duff's, St. Louis – 2009
- Reader & Co-Manager, *Anti-/ diode* Reading, AWP Conference, Chicago – 2009
- Featured Reader, Poor Richard's Bookstore, Colorado Springs – 2009
- Featured Reader, Poetry at the Focal Point, St. Louis Poetry Center – 2009
- Poems, Prose & Pints, St. Louis – 2009
- *River Styx* Hungry Young Poets Series, St. Louis – 2007, 2008, & 2010
- Art Outside Benefit Event, St. Louis – 2007
- Featured Reader, Blue Streak Poetry Series, Colorado Springs – 2006
- *Copper Nickel* Release Party, Denver – 2006
- Care & Share Writers Harvest Benefit Event, Colorado Springs – 2005 & 2006
- Featured Reader, Pikes Peak Library District National Poetry Month Reading, Colorado Springs – 2005
- Featured Reader, Poetry West Literary Salons, Colorado Springs – 2004 & 2005

OTHER ACTIVITIES

- Interviewed for online literary networking article in *Poet's Market*, 2010
- Interview, *The Collagist*, 2010
- Interview for Keith Montesano's First Book Interviews project, 2010
- Interviewed for "From Page to Pixels" article in *Poets & Writers*, 2009
- Interview, *32 Poems* blog, 2009
- Interview on Editing, *Very Like a Whale*, 2009
- Poetry Audio File Reader, *Linebreak*, 2009
- Interview, *Barn Owl Review*, 2008
- Interview, *Very Like a Whale*, 2007
- Interview, *Unloved Mail-Order Bride*, 2006
- Scholarship Recipient, West Chester University Poetry Conference, 2005
- "What Makes a Good Poem?" Discussion Panel, Poetry West, 2005
- Judge/Reader, Poetry West poetry & chapbook contests, 2005 to 2007